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Eventide space presets

I finally broke down and bought an Eventide Space after eyeballing it for the past two years. I've always described myself as a YouTube rabbit hole of fear, but I've never pulled the trigger for some reason so far. So, preset where can I find some great user preset to download? The only site I've found so far is The Church Collective, which has a large handful that sounds good in the descriptions. Else? Is there anything I should know? Do you like yours? Are we comparing it to Empress Reverb? I'm going to use it mostly for environmental, experimental, post-rock and post metal stuff. Reactions: Squatch57 black hole, black hole and black hole. I like cranking the modulation depth in black hole mode and adjust the rate to low - it sounds like Mr. Black's supermoon. I'm sorry I no longer have mine, so I don't share the actual preset, but it's a killer reverberation, and I think you can bond well with it. Reactions: Robleishman Eventide forums have many preset floats. After two years, I can't stop loving mine. black hole, black hole and black hole. I like cranking the modulation depth in black hole mode and adjust the rate to low - it sounds like Mr. Black's supermoon. I'm sorry I no longer have mine, so I don't share the actual preset, but it's a killer reverberation, and I think you can bond well with it. Why did you get rid of him? Eventide forums have many preset floats. After two years, I can't stop loving mine. yes, I thought there'd be a lot of floats. Hoping to find some good sources to put them in a lot of one place with descriptions like they did in The Church Collective. I'm glad you still love yours. Also, I was specifically looking for the Jonsi preset that DisarmDarcy made in the YouTube video. I know he's on ilovefuzz, so I should hit him straight, I guess. Also, I was specifically looking for the Jonsi preset

that DisarmDarcy made in the YouTube video. I know he's on ilovefuzz, so I should hit him straight, I guess. I do not remember being preset, but I do not watch the video I think it is pretty sure that it is just a tweaked version of the stock preset Sigur Ros, or Cigaroos, depening the version there. Reactions: Ruiner To fund fender '63 external unit lol, so we don't currently have my own reverb pedal per se; if I didn't have a place (and not an H9!) because the real buttons are more fun Reactions; Ruiner To fund fender '63 outboard unit lol, so I currently don't have my own reverb pedal per se; if I didn't have a place (and not an H9!) because the real buttons were more fun just making sure that the argument was in line with TGP expectations. Approved. Reactions: 7thString Just making sure that the reasoning was in line with TGP's expectations. Approved. Haha One thing I would add is that I think a lot of people may be inclined to agree, Eventide seems to have some fairly poor (IMO) factory presets (at least the H9 do not remember the Space ..) Although I remember really enjoying the Solar Delay preset running into some more spring reverberation a few years ago. Ago. One thing I would add is that I think a lot of people may be inclined to agree, Eventide seems to have some fairly poor (IMO) factory presets (at least on the H9 anyway, don't remember the Space..) Although I remember really enjoying the Solar Delay preset running into some more spring reverberation a few years ago. Nice, I have a Benson Tall Bird and Acmeverb pipe powered by spring reverb units that I like to use. Even if I'm the other reverberating I like it just a little bit, that's like always the thing that just adds to it and really helps the digital reverberate feel more natural IMO. Reactions: 7thString here goes man: and please share some presets. Just a simple screenshot of the options shared in the linked thread is sufficient. The Eventide forum is a great resource for a user named Brock, if you see some presets, grab them. little wondering why you chose Space instead of the H9? Great! This is what I was looking for and I missed that search somehow. Thanks! I thought about the H9, but I found I just do not go to applications and such. I want to have the controls from the front. I want a good show. I want it to just be modulated and nothing else. I love that it looks better too, and we all know how much it affects sound. I had an H9 before, sold it, went through the reverberating pedal merrygoround and then got a seat and didn't look back. It's great to be able to tweak the decay and predelay and like a number of other parameters using DUI instead of the iPhone app, although this is a minor problem because the H9 has a brilliant pedal. As for the preset, Blackhole is sublime, Modechoverb is basically the Cocteau Twins in a box, you can easily tweak to get a wonderful modulated Hall (as good as the Boss RV mod verb). Other than that, I love the Sigur Ros preset for drones, and really look at factory preset 27, Hotsw Frozen (using the Dualverb algorithm). It's absolutely beautiful. Reactions: Ruiner I like to hear the sounds in Hall mode. it's so good. It's great to be able to tweak the decay and predelay and like a number of other parameters using DUI instead of the iPhone app, although this is a minor problem because the H9 has a brilliant pedal. Fun typo aside, it's worth noting that once you know how, it's pretty easy to change all parameters in the H9 pedal GUI. It's slightly heavier than a space, but only a little. @cbm Ha! I meant like direct user interface rather than bullshit about wine and mescaline behind the wheel of a stolen police car DUI. And that's a good point. I like plates and hall algos in space. It's a fantastic reverberating pedal, and it's my only reverb pedal because it's so good. I have a couple of H9 maxes that I still haven't taken out of the box because I just didn't need to connect them as I did both four factors on my rack. The H9 Control app provides remote control access to all Eventide Eventide Pedals. With H9 Control, you can manage parameters, preset settings, and settings with an easy-to-use interface. Get instant access to over 500 presets that push the boundaries of delay, reverb, pitch shifting, modulation, distortion, and more. H9 Control is available on Android, iOS, Mac, and PC. Pc.

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